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Mona Hatoum



Synopsis

In Mona Hatoum's breathtaking works, conflict arises from the juxtaposition of opposites—beauty and horror, desire and revulsion. Born in Beirut in 1952 to a Palestinian family, Hatoum is concerned with confrontational themes such as violence, oppression, and voyeurism, often in reference to the human body. Published to accompany a major retrospective, *Mona Hatoum* features the artist's major works, including well-known pieces such as *Corps Étranger*, 1994, an endoscopic journey through the artist's body; *Hot Spot*, a large, cage-like globe with world contours outlined in neon; and *Present Tense*, which deals with the idea of shifting territories. Beautifully designed, with 250 color images, this book will prove a must for all of those interested in contemporary art, especially video art and installation.

Book Information

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Customer Reviews

Christine Van Assche is chief curator and curator of new media at the Centre Pompidou in Paris.

Guy Brett is a London-based art critic, curator, and lecturer on art. Edward Said was a

Palestinian American literary theorist who helped found the critical-theory field of postcolonialism.

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